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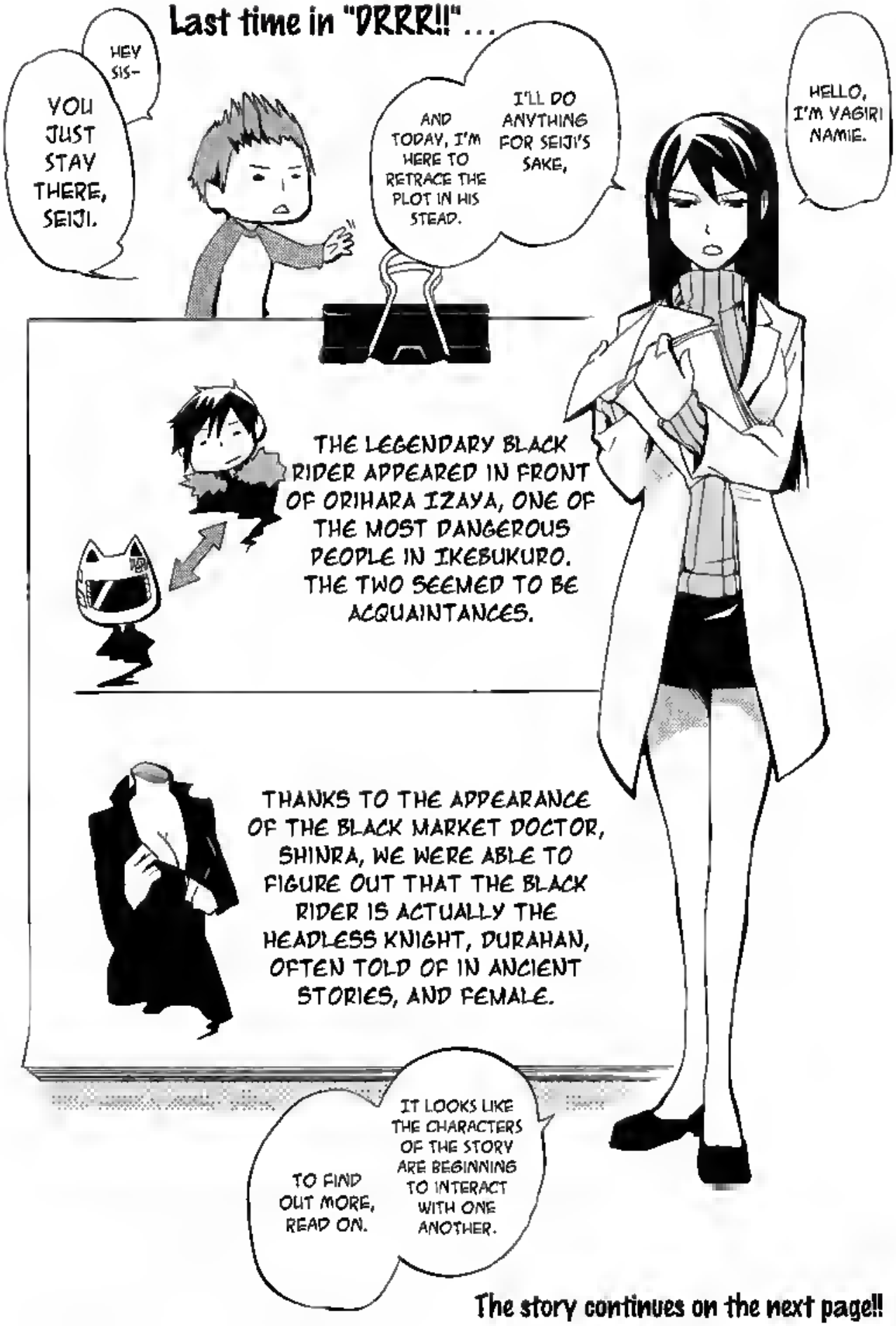
BH SCANS

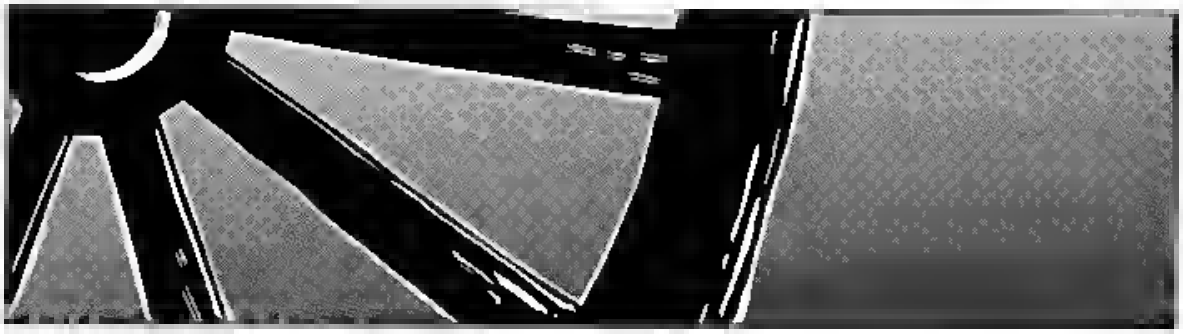
Last time in "DRRR!!"...


HEY SIS-
YOU JUST STAY THERE, SEIJI.
I'LL DO ANYTHING FOR SEIJI'S SAKE,
AND TODAY, I'M HERE TO RETRACE THE PLOT IN HIS STEAD.
HELLO, I'M YAGIRI NAMIE.
THE LEGENDARY BLACK RIDER APPEARED IN FRONT OF ORIHARA IZAYA, ONE OF THE MOST DANGEROUS PEOPLE IN IKEBUKURO. THE TWO SEEMED TO BE ACQUAINTANCES.
THANKS TO THE APPEARANCE OF THE BLACK MARKET DOCTOR, SHINRA, WE WERE ABLE TO FIGURE OUT THAT THE BLACK RIDER IS ACTUALLY THE HEADLESS KNIGHT, DURAHAN, OFTEN TOLD OF IN ANCIENT STORIES, AND FEMALE.
IT LOOKS LIKE THE CHARACTERS OF THE STORY ARE BEGINNING TO INTERACT WITH ONE ANOTHER.
TO FIND OUT MORE, READ ON.

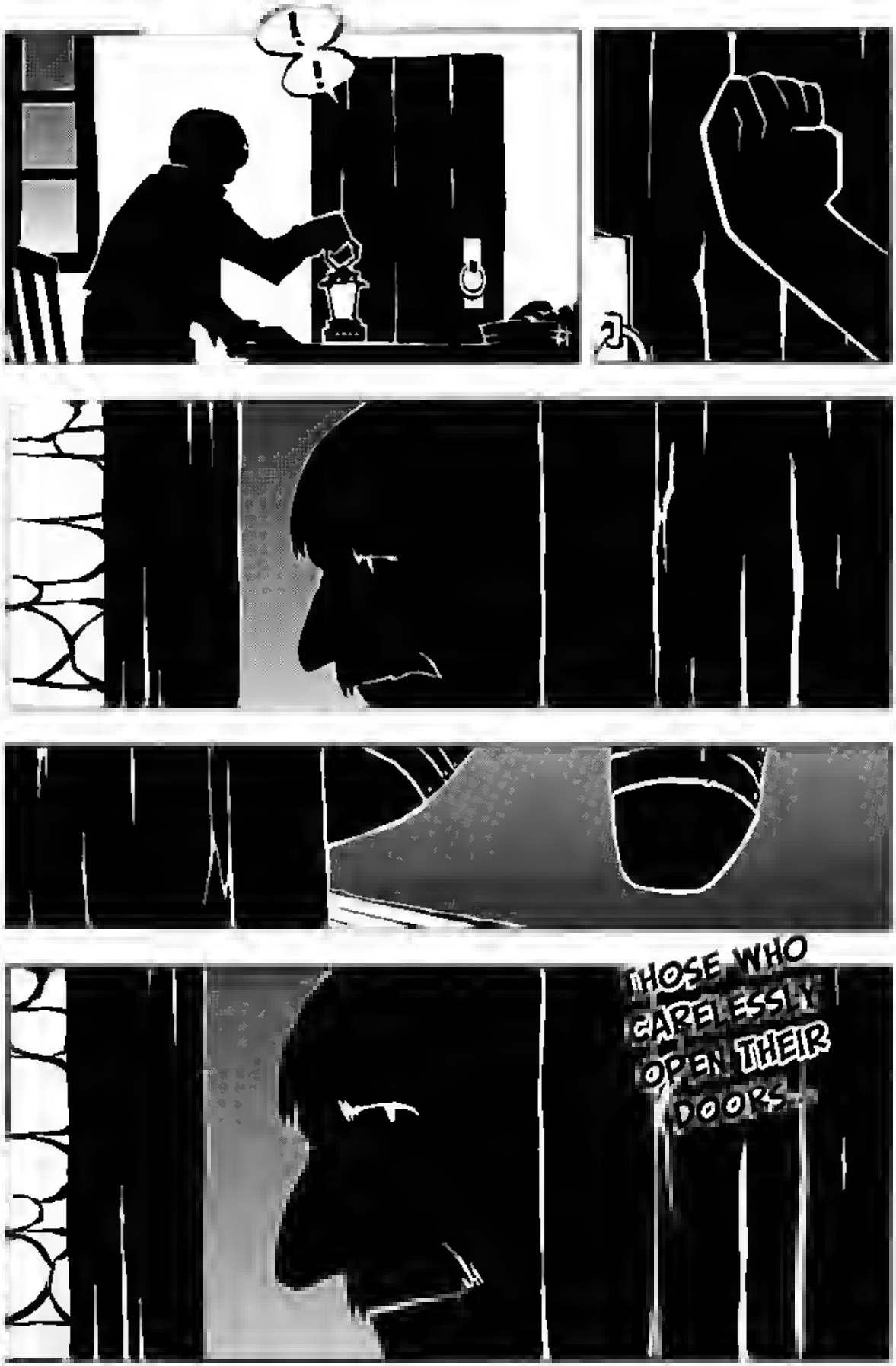
The story continues on the next page!!

Original story: Narita Ryougo
Character design: YASUDASUZUHITO
Art: Satorigi Akiyo

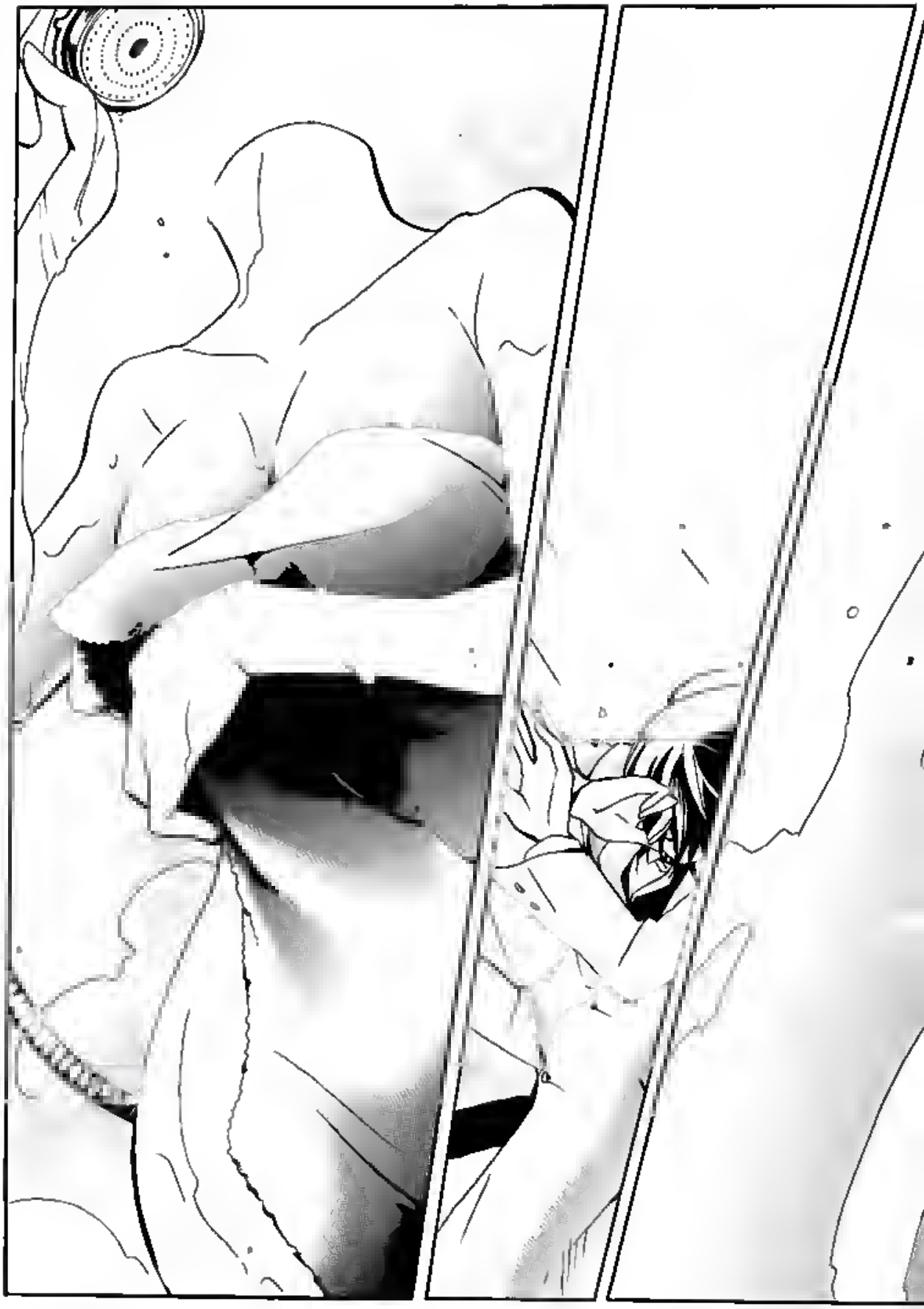
THE TRUE FACE OF THE HEADLESS RIDER WAS DURAHAN.



RODE A TWO WHEELED CARRIAGE DRIVEN BY A HEADLESS HORSE CALLED COISTE BODHAR
AND APEARED AT THE DOORS OF HUMANS ON THEIR DEATHBEDS.
DURAHAN.
SHE CARRIED HER HEAD UNDER HER ARM.


!
!
THOSE WHO CARELESSLY OPEN THEIR DOORS...

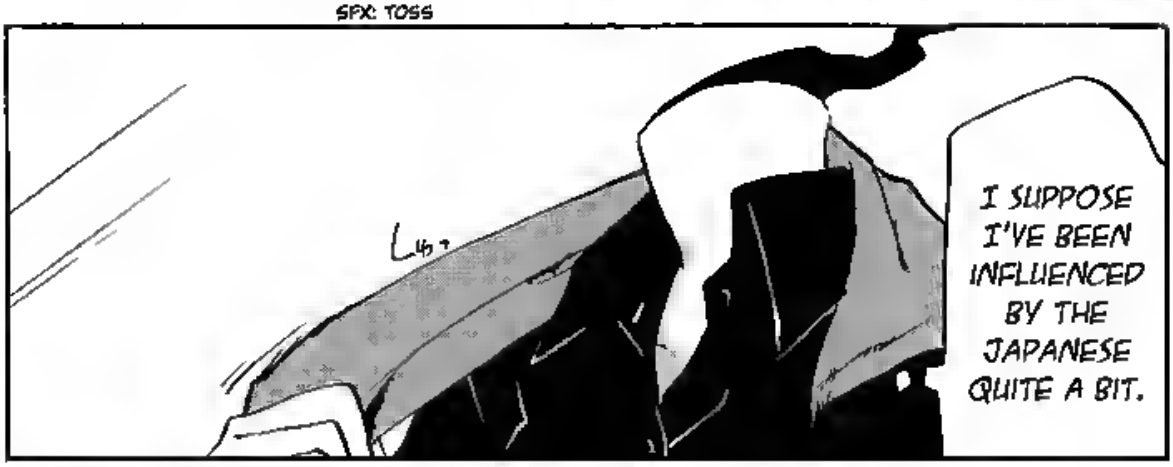
OF FRESH BLOOD.
ARE MET WITH A BUCKET FULL



STOP PEEKING IN.
SFX: OPEN
ガチャッ
I MEAN, I'M A DOCTOR ...
SFX: KNOCK
HUH?! CERTY?
IT'S A MISUNDER -STANDING! I WASN'T TRYING TO BE A PERVERT OR ANYTHING!
SFX: DRENCHED
びっしょ——
COME ON, CERTY. I HADN'T EVEN OPENED THE DOOR YET...
SFX: SLAM

SFX: SHOW
I'M GOING TO BED.
SFX: CLICK
SFX: SWOOSH
THEN I'LL GO WITH-
OH?
PAJAMAS, CERTY?
SFX: WRAP
EH... WHAT THE HECK?!
CERTY ?!!
GOOD NIGHT.
WAIT! CERTY! CER...
YOU'RE JUST GOING TO ABANDON ME HERE?!
SFX: SLAM

BACK IN IRELAND, I NEVER SHOWERED.
I CAN'T IMAGINE A LIFE WITHOUT SHOWERING.
AH, THAT WAS REFRESH -ING.


SFX: TOSS
I SUPPOSE I'VE BEEN INFLUENCED BY THE JAPANESE QUITE A BIT.

SFX: FWUMP
THE MEMORIES THAT I HAVE GO BACK TO A FEW HUNDRED YEARS...
ボス...
I'VE BEEN SEARCHING FOR MY HEAD FOR 20 YEARS.

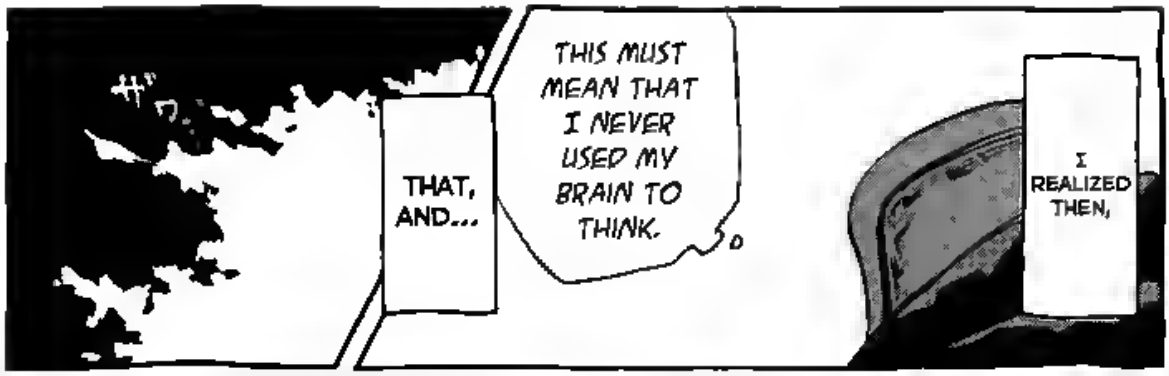
THE MEMORIES OF WHEN I WAS HOLDING MY "HEAD" SHOULD BE OLDER THAN THAT.
SFX: FWUMP
20 YEARS, HUH~?
SFX: FIDGET
I CAN'T SAY IF THAT AMOUNT OF TIME
IS LONG ...
OR SHORT ...

BLR...
WHAT'S WRONG WITH YOU...?
...
?
!!?
SFX: SIT UP
WHERE AM I...?
WHY AM I HERE ...?
HM?

WHERE IS... MY HEAD?
MY HEAD.
MY...
HEAD.
WHERE IS... MY HEAD?
MY... MY HEAD.
I CAN'T FIND MY HEAD ANYWHERE.

WHERE IS IT?!!
THAT DREAM
AGAIN.
THE MEMORY
OF WHEN I LOST MY HEAD 20 YEARS AGO.
SFX: SIT UP
HOW CAN I SEE DREAMS WHEN I DON'T HAVE EYES OR A BRAIN?

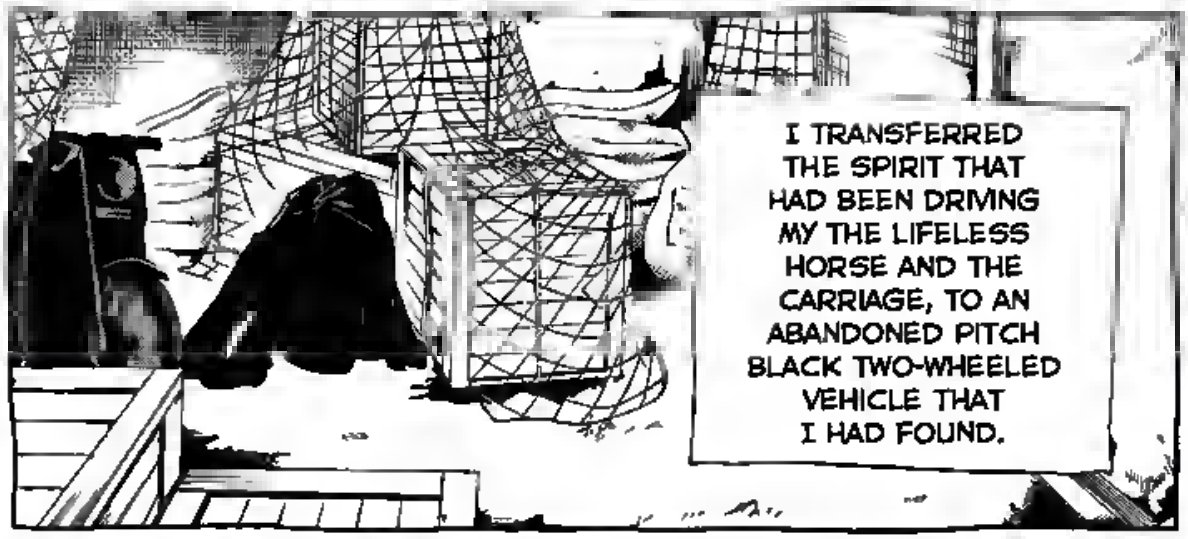
I WOKE UP IN THE MOUNTAINS,
AND REALIZED THAT I HAD LOST MY HEAD ALONG WITH A SCATTERING OF MEMORIES.
20 YEARS AGO IN IRELAND.
THE MEMORIES THAT REMAINED WERE THE FACT THAT I WAS DURAHAN,
THAT MY NAME WAS CERTY [illegible] LUSON
KNOW LEDGE OF WHAT I HAD BEEN DOING
AND MEMORIES BEFORE A CERTAIN TIME.
AND HOW TO USE MY SPECIAL ABILITIES.

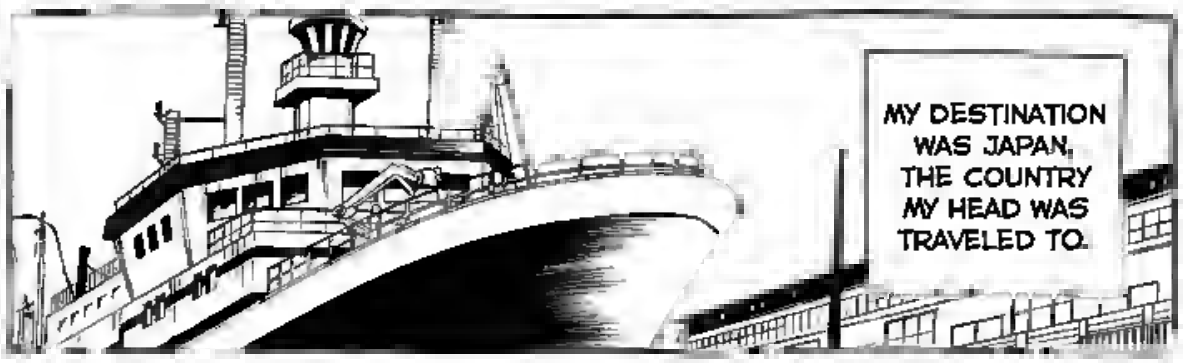

THAT, AND...
THIS MUST MEAN THAT I NEVER USED MY BRAIN TO THINK.
I REALIZED THEN,

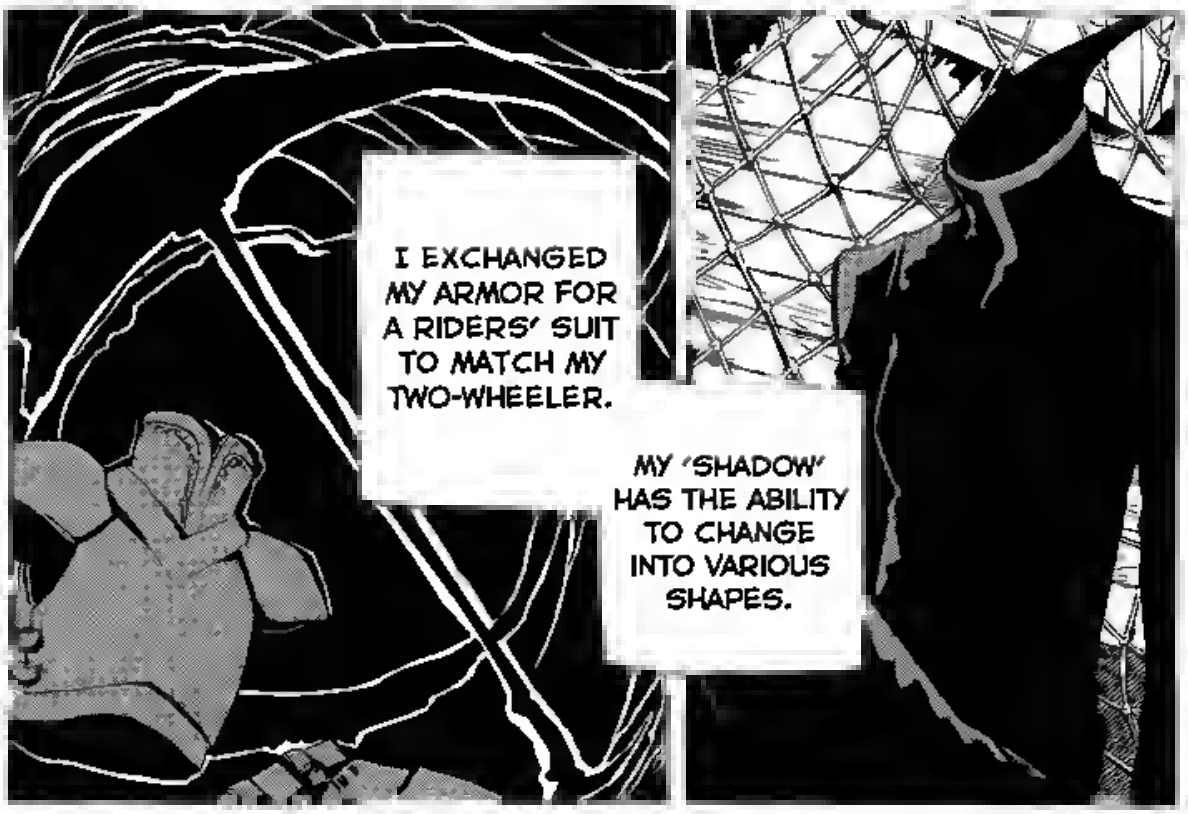
I WAS ABLE TO SENSE THE WHERE-ABOUTS OF MY HEAD.

IF THAT WERE THE CASE ...
STILL ...
BUT IF MY HEAD LEFT ME UPON ITS OWN WILL...
IN THE END, I WON'T KNOW UNTIL I FIND MY HEAD.
UNTIL I FIND MY MEMORIES AND THE MEANING OF MY EXISTENCE.

THAT IS THE MEANING OF MY EXISTENCE FOR THE MEANTIME.
MY PURPOSE NOW IS TO FIND MY HEAD.
IT LOOKS LIKE IT TRAVELED OVERSEAS ON A SHIP.
SFX: CLOMP
I FOLLOWED THE SENSE OF MY HEAD, AND FOUND MYSELF HERE.
BRR ?
IF I GO AFTER IT, WHAT WILL I DO WITH YOU...?


I TRANSFERRED THE SPIRIT THAT HAD BEEN DRIVING MY THE LIFELESS HORSE AND THE CARRIAGE, TO AN ABANDONED PITCH BLACK TWO-WHEELED VEHICLE THAT I HAD FOUND.


MY DESTINATION WAS JAPAN, THE COUNTRY MY HEAD WAS TRAVELED TO.


I EXCHANGED MY ARMOR FOR A RIDERS' SUIT TO MATCH MY TWO-WHEELER.
MY 'SHADOW' HAS THE ABILITY TO CHANGE INTO VARIOUS SHAPES.

I HAD THOUGHT THAT THIS WAY, I COULD TRAVEL IN PEACE, WITHOUT BEING FOUND.
SFX: CLATTER
BUT I WAS FOUND BY ONE YOUNG BOY.

HE CALLS HIMSELF, "A BLACK MARKET DOCTOR".
HE TREATS PATIENTS WHO ARE UNABLE TO SEE NORMAL DOCTORS,
AND HIS MAIN OPERATIONS INCLUDE GUN WOUNDS AND UNDERCOVER PLASTIC SURGERIES.
THAT YOUNG BOY IS MY CURRENT LANDLORD, KISHITANI SHINRA.
HIS FATHER WAS ALSO A DOCTOR, AND ON THAT SHIP, HE HAD A PROPOSITION FOR ME.
"IF YOU LET ME PERFORM AN AUTOPSY ON YOU JUST ONCE, THEN I PROMISE TO PROVIDE YOU WITH A PLACE TO STAY."

HE ONLY DISSECTED THIS "NEW SPECIES" FOR HIS OWN SATISFACTION.
SHINRA'S FATHER NEVER REPORTED HIS RESEARCH TO THE PUBLIC.

I EXPECTED THAT SHINRA WOULD NEVER GROW UP TO BE A DECENT ADULT, RAISED BY SUCH A PARENT,
SFX: ZZZZ
AND I WAS RIGHT.
SFX: CLICK
THAT'S THE KIND OF GUY HE IS, BUT...
SFX: THUNK!

I'VE BEEN LOOKING AT SHINRA AS A MAN.
LATELY,
SFX: THUD
SFX: CLOSE
AT FIRST, I DIDN'T KNOW THAT MEANT.
SFX: FWUMP
BUT I'M BEGINNING TO UNDER -STAND THE FEELING.
IS THIS WHAT THEY CALL LOVE?

I AM NOT HUMAN, AND YET I HAVE THE HEART OF ONE.
DOES THIS MEAN THAT I'VE DEVELOPED HUMAN VALUES?
I WANT TO BELIEVE THAT.
I CAN CONNECT WITH HUMANS.
EVEN IF IT SHOULD TAKE ME DECADES.
I WILL NOT GIVE UP, FOR THAT IS REASON I CAME TO JAPAN.
CHAPTER 6.....
END.....
IN ORDER TO KNOW FOR SURE, I NEED TO FIND MY MEMORIES AND MY HEAD.
A LIFE-LESS THING THAT HOLDS ONE EMO-TION ...

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BAKANA HAVEN

PRESENTS

デュラララ!!

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QUALITY CHECKER: ADEQ

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